

THE YEAR OF THE DRAGON

by PHILIP SPARKE

SOLO B \flat CORNET

Molto allegro, con malizia ($\text{♩} = 168$)

I TOCCATA

The musical score for Solo B \flat Cornet, 'The Year of the Dragon' by Philip Sparke, is written in 2/4 time and consists of 16 measures. The score is divided into sections A through G. The key signature is one flat (B \flat), and the tempo is 'Molto allegro, con malizia' with a quarter note equal to 168 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Section A (Measures 1-4): **2 muted**, **ff**.
Section B (Measures 5-8): **open**, **ff**.
Section C (Measures 9-12): **f**, **sfp**, **ff**, **f**, **ff**, **p**, **ff**, **f**, **Appassionato**, **ff**.
Section D (Measures 13-14): **mp**, **p**.
Section E (Measures 15-16): **3 Soli**, **p leggiero**.
Section F (Measures 17-18): **all**, **ff**.
Section G (Measures 19-20): **Two**, **p**, **3 muted**, **p**.
Section H (Measures 21-22): **one muted**, **pp**.
Section I (Measures 23-24): **3 (Harmons)**, **pp**, **pppp**.

II INTERLUDE

Con moto (♩=72) ma rall.

all open Λ

f *bo* *p* *f* *p* *pp*

Tento (♩=50-54)

2 3 4 6

muted [H] Poco. più movimento

rall. open Tempo I° one solo

10

poco rall. [J] Poco più mosso ma calmato (♩=60)

ppp

pochiss. stringendo

mp

[K] Poco più mosso

f

string. poco

mp cresc. molto

sempre più mosso

ff

rall. Tempo I° (♩=72) ma sempre rall. fff

Lento (♩=50-54)

[L] I° Harmon

ppp

II° Harmon

ppp

10

attacca

III FINALE

Molto vivace J=138

all open
ff

M

N

2 two
p

Three (open)
pp stacc.

one
pp

3 7 one
mp

Two muted p

one open
f

Three open
f

unis.
ff

R

SOLO B \flat CORNET

ff

S 12 two muted
p lontano

T 5 open all
ff

16 V one (cup mute)
p

4 one open
pp

all
molto cresc. ff

W 6 ff

X

9 Y
ff al fine

Z accelerando

Piu mosso